

## EDUCATION

### Central Washington University, Ellensburg WA. 2005-2008

MFA Sculpture; Emphasis in immersive design and time-based media

### Art Center College of Design, Pasadena CA. 1995-1998

BFA with honors; Scholarship 1995-98; Emphasis in studio arts, photography and digital imaging

## PROFESSIONAL EXPERIENCE

### PUNCH Projects, Thorp WA 3/2016 – Present

*Founding Member, Creative Director*

### PUNCH Gallery, Seattle WA 3/2006 – 2016

*Founding Member, Board President*

From 2006-2016, PUNCH mounted over 110 exhibitions at its gallery space in the Tashiro Kaplin building at the edge of Seattle's Pioneer Square. In 2016, PUNCH transitioned to a project-based collective, consisting of four of the five founding members, and turned its focus to underrepresented communities in rural areas. PUNCH seeks to support the cultural vibrancy of rural art scenes through site-specific exhibitions, creative development, cultural events, and micro-manufacturing. Duties include: Manage staff and volunteers, coordinate meetings, produce graphics and marketing, administer juried exhibitions and events, oversee large-scale projects and installations, build consensus toward a common vision.

### Beckman Studio LLC, Ellensburg WA 1/2022 – Present

*Owner, Visual Artist and Designer*

A creative services company focusing on art, design, and immersive experiences. From two-dimensional wall works to site-specific installations, murals and time-based media, Beckman Studio creates artwork and immersive environments for private and commercial clients. Through a variety of channels such as gallery partnerships, e-commerce and livestreaming, we collaborate in direct-to-consumer and business-to-business settings, including commissioned and wholesale opportunities.

### NW Media Group, Ellensburg WA 4/2003 – 12/2021

*Owner/Partner, Visual Artist and Designer*

Working with local and national clients, I used design, photography and video to produce projects such as: logo design, corporate identity, promotional materials, advertising, broadcast design, multi-media installations, environment and space design, and web design. Tools used include: Adobe Creative Suite, photography, video, social media, and e-commerce.

### Central Washington University, Ellensburg WA 8/2008 – 8/2018

*Publicity Center, Senior Graphic Designer*

Created publicity and design for campus events, while providing real world experience to student employees through hands-on skill development, professional mentoring and portfolio development. Responsible for hiring and supervising 5-8 student designers, photographers and video producers; acted as a liaison between vendors and clients; maintained hardware and software for 15 work stations. Tools used included: Adobe Creative Suite, photography, video, social media, project management software.

## TEACHING EXPERIENCE

Central Washington University, Ellensburg WA  
Department of Art + Design

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### ***Assistant Professor, Graphic Design 9/2018 – Present***

Teach a variety of courses, including but not limited to, typography, layout and design, print production, web-based graphics, apparel design, environmental graphics, and freelance principles. I place an emphasis on combining digital and analog methods and stress the importance of customizing your tools for unique results. Highly entrepreneurial in my own approach, I teach students the skills necessary to start their own client-based studios or develop their own products to sell direct to consumer via e-commerce and in-person point-of-sales. Also serve on department and university committees and work collaboratively with the broader university community.

ART 274 Beginning Typography  
ART 370 Beginning Layout and Design  
ART 371 Intermediate Layout and Design  
ART 372 Beginning Design and Production  
ART 472 Intermediate Design and Production  
ART 383 Intermediate Graphic Interface Design  
ART 483 Advanced Graphic Interface Design  
ART 496 Individual Study: Graphic Design

### ***Adjunct Lecturer, Graphic Design 9/2016 – 3/2018***

ART 372 Layout and Design; ART 370 Beginning Layout and Design

### ***Adjunct Lecturer, Graphic Design 9/2012 – 3/2013***

ART 283 Graphic Interface Design I, ART 383 Graphic Interface Design II

### ***Instructor of Record 9/2005 – 6/2008***

ART 170 Basic Design I, ART 280 Sculpture I, ART 370 Layout & Design I,  
ART 371 Layout & Design II, ART 372 Design & Production I

## **SELECTED SOLO AND TWO-PERSON EXHIBITIONS**

2022 – *Timeline: Selections from 25 years of film and video*, PUNCH Projects, Thorp WA  
2019 – *High Noon*, Moses Lake Museum & Art Center, Moses Lake WA  
2019 – *Happy Trails*, MAC Gallery, Wenatchee Valley College, Wenatchee WA  
2017 – *Freeze Frame*, Visions West Contemporary, Denver CO  
2016 – *Revised*, Visions West Contemporary, Denver CO  
2014 – *How the West Was Won*, Clymer Museum of Art, Ellensburg WA  
2014 – *Cabin Fever*, PUNCH Gallery, Seattle WA  
2013 – *Mason Dixon*, PUNCH Gallery, Seattle WA  
2011 – *Moving Target*, PUNCH Gallery, Seattle WA  
2010 – *Rural Famous*, 3rd Ward, Brooklyn NY  
2010 – *Dimestore Cowboy*, PUNCH Gallery, Seattle WA  
2008 – *Honky Tonk*, PUNCH Gallery, Seattle WA  
2008 – *Honky Tonkin'*, Tollbooth Gallery, Tacoma WA  
2008 – *Town and Country*, Sarah Spurgeon Gallery, Central Washington University, Ellensburg WA  
2007 – *Homestead*, PUNCH Gallery, Seattle WA  
2006 – *Eastern Philosophies: Part One*, PUNCH Gallery, Seattle WA  
2005 – *Dollar Mania*, Gallery 423, Ellensburg WA  
2004 – *Prime Time*, Gallery 423, Ellensburg WA  
2001 – Art Share Los Angeles, Los Angeles CA  
2000 – Nope Gallery, Culver City CA

▶ **SELECTED GROUP EXHIBITIONS**

- 2022 – *Annual Juried Exhibition*, Gallery One, Ellensburg WA  
2022 – *Bait and Switch*, Collapse Gallery, Wenatchee WA  
2020 – *2nd Annual Emirates International Poster Festival*, Cultural and Scientific Association, Dubai  
2019 – *CWU Faculty Exhibition*, Sarah Spurgeon Gallery, Central Washington University, Ellensburg WA  
2018 – *Wacky Western*, Visions West Contemporary, Bozeman MT  
2018 – *Shades of Fame*, Clymer Museum of Art, Ellensburg WA  
2018 – *Salon Des Gallery One: Celebrating 50 Years of Art*, Gallery One, Ellensburg WA  
2018 – *The Woods*, Sarah Spurgeon Gallery, Central Washington University, Ellensburg WA  
2017 – *Best In Show: New Works by Kittitas County Juried Winners*, Confluence Gallery and Art Center, Twisp WA, curated by Monica Miller and Renee Adams  
2017 – *Range: An exhibit for and about the rural spirit*, Edward J. & Helen Jane Morrison Gallery, University of Minnesota, Morris MN  
2017 – *Ball in Play*, Gallery One, Ellensburg WA  
2017 – *Barnstorm*, Model KE Building, PUNCH Projects, Ellensburg WA  
2016 – *Hit and Run*, PUNCH Gallery, Seattle WA  
2016 – *10 Year Anniversary Exhibition*, PUNCH Gallery, Seattle WA  
2016 – *The Town Where Nothing Ever Happens*, Good Neighbor Gallery, Seattle WA, curated by Chris Crites  
2016 – *Charismatic Megafauna*, Roq La Rue Gallery, Seattle WA  
2015 – *Out of Sight: A survey of contemporary art in the Pacific Northwest*, King Street Station, Seattle WA, curated by Kirsten Anderson, Sharon Arnold, Greg Lundgren and Sierra Stinson  
2015 – *Northwest in the West: Exploring Our Roots*, Tacoma Art Museum, Tacoma WA  
2015 – *12 Seconds Max*, The Factory, Seattle WA  
2015 – *Bellingham National 2015*, Whatcom Museum, Bellingham WA, juried by Scott Lawrimore  
2013 – *Found and Unbound*, Bumbershoot, Seattle WA, curated by Shane Montgomery  
2013 – *Northwest Territory*, COOP Gallery, Nashville TN  
2013 – *Chamber Music*, Frye Art Museum, Seattle WA  
2013 – *Ghosts*, Anchor Art Space, Anacortes WA  
2012 – *Wildlife*, Clymer Museum of Art, Ellensburg WA  
2012 – *Kittitas County Juried Exhibition*, Best of Show, Gallery One, Ellensburg WA  
2012 – *Young Country*, curated by Maiza Hixson, Delaware Center for the Contemporary Arts, Wilmington DE  
2012 – *Young Country*, curated by Maiza Hixson, Salisbury University Art Gallery, Salisbury MD  
2011 – *Collecting for the Future: The Safeco Gift and New Acquisitions*, Tacoma Art Museum, Tacoma WA  
2011 – *Prospects*, Gage Academy of Art, Seattle WA, curated by Lauren Klenow  
2011 – *Moving Media Series*, Delaware Center for the Contemporary Arts, Wilmington DE  
2011 – *Young Country*, curated by Maiza Hixson, University of the Arts, Philadelphia PA  
2010 – *Orange Crush*, PUNCH Gallery, Seattle WA  
2010 – *Call of the Wild*, The Brink Gallery, Missoula MT, curated by Justin Gibbens  
2010 – *Country Cousins: An Exploration of Contemporary Frontier Myth*, Evergreen State College, Olympia WA, curated by Howard Barlow  
2009 – *Winner Takes All*, PUNCH Gallery, Seattle WA  
2009 – *Central Washington Artists Exhibition*, Larson Gallery, Yakima WA  
2008 – *Patch Dynamics*, Lawrimore Project, Seattle WA  
2008 – *Aqua Wynwood*, PUNCH Gallery, Miami FL  
2008 – *International Sculpture Center's Outstanding Student Achievement in Contemporary Sculpture Awards Exhibition*, Grounds For Sculpture, Hamilton NJ

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2008 – *Date Due*, Galeria Dos, Might Tieton, Tieton WA, curated by PUNCH Gallery  
2008 – *Cut & Paste*, Kirkland Arts Center, Kirkland WA, curated by Tracey Fugami and Jason Huff  
2008 – *Forty Artists*, Forty Portraits, Gallery One, Ellensburg WA, curated by Robert Tomlinson  
2007 – *Chance of Showers*, Design Commission, Seattle WA  
2007 – *Noorderzon Festival*, Groningen, the Netherlands, curated by Eric Fredericksen  
2007 – *Sognando L'italia*, Sguardi Sonori (festival of media and time based art), Italy  
2007 – *8th Northwest Biennial*, Tacoma Art Museum, Tacoma WA  
2006 – *Mediate Me*, GASP, Brookline MA, curated by James Nadeau  
2006 – *Screen Shots*, Lee Center for the Arts, Seattle WA, curated by Carrie E.A. Scott  
2006 – *Wired Forest*, Kirkland Arts Center, Kirkland WA, curated by Tracey Fugami  
2006 – *Round Two*, PUNCH Gallery, Seattle, WA  
2005 – *Re-contextualized Vistas: Concerning Place*, Bumbershoot, Seattle WA  
2005 – *Capturing the Moment*, Allied Arts, Yakima WA  
2005 – *Point of Departure*, Esvelt Gallery, Columbia Basin College, Pasco WA

## ▶ SELECTED PUBLIC AND PRIVATE PROJECTS

2020 – *Finalist: HopeSource Van Mural*, visual design for passenger van  
2020 – *City of Ellensburg Bus Shelter*, visual design for glass walls of public bus shelter, Ellensburg WA  
2019 – *Hotel Windrow Lobby Mural*, design and installation of 2-story wall mural, Ellensburg WA  
Silver Award: 2021 Graphis Design Annual  
Silver Award: 2020 Summit Creative Awards

## ▶ CURATORIAL EXPERIENCE

2020 – *SchultzSchultz: ITISWHATITIS*, Sarah Spurgeon Gallery, Central Wash. University, Ellensburg WA  
2018 – *Barnstorm*, Model KE Building, PUNCH Projects, Ellensburg WA  
2017 – *Barnstorm*, Model KE Building, PUNCH Projects, Ellensburg WA  
2008 – *Nature Freak*, Kirkland Arts Center, Kirkland WA  
2008 – *Vertical Hold*, Gallery One, Ellensburg WA  
2007 – *Vertical Hold*, PUNCH Gallery, Seattle WA

## ▶ GRANTS AND AWARDS

2022 – Working Washington Round 5, Washington State Department of Commerce  
2022 – Ellensburg Arts Commission Project Grant; International T-Shirt Day, Ellensburg WA  
2021 – Graphis Design Annual: Silver Award, International (Hotel Windrow Lobby Mural)  
2020 – Summit Creative Awards: Silver Award, International (Hotel Windrow Lobby Mural)  
2020 – Graphis Poster Annual: Honorable Mention, International (Liberty is a Woman)  
2019 – WEND AMP Accelerator Grant, PUNCH Projects, Ellensburg WA  
2019 – Arts WA SNAP Grant; Barnstorm III Exhibition, Ellensburg WA  
2019 – Ellensburg Arts Commission Project Grant; Barnstorm III Exhibition, Ellensburg WA  
2018 – Ellensburg Arts Commission Project Grant; Barnstorm II Exhibition, Ellensburg WA  
2017 – Ellensburg Arts Commission Project Grant; Barnstorm Exhibition, Ellensburg WA  
2016 – Gallery One, Best of Show, Kittitas County Juried Exhibition, Ellensburg WA  
2016 – 4Culture Project Grant; PUNCH Gallery, Hit and Run, Seattle WA  
2012 – Gallery One, Best of Show, Kittitas County Juried Exhibition, Ellensburg WA  
2011 – Artist Trust, GAP Grant (Grants for Artist Projects), Seattle WA  
2010 – 3rd Ward, solo exhibition, residency and grant, Brooklyn NY  
2010 – The Fund, cash grant sponsored by The Medium, Northbend, WA

- 2009 – MyArtSpace.com, Miami 2009 competition winner
- 2008 – 4Culture Site-Specific Project Grant; City of Redmond
- 2008 – Int'l Sculpture Center, Outstanding Student Achievement in Contemporary Sculpture Award
- 2008 – Gallery One, Best of Show, Kittitas County Juried Exhibition, Ellensburg WA  
Curated by Gail Gibson (G. Gibson Gallery)
- 2005 – Mary & Joseph Picatti Memorial Award; Larson Gallery, 50th Annual Central Washington Artists Exhibition, Yakima WA
- 2005 – Robert G. Villbrandt, C.P.A. Award; Larson Gallery, 32nd Annual National Photo Exhibition, Yakima WA
- 2004 – Award of Excellence; Larson Gallery, 32nd Annual National Photo Exhibition, Yakima WA
- 2003 – Tina Solberg Award; Gallery One, Annual Kittitas County Juried Exhibition, Ellensburg WA

## AWARDS BY STUDENTS

### Visix, Inc. Expression Awards

- 2016: First Place, Best Video Design, Mapworks Survey  
Finalist, Best Video Design, ASCWU Open House  
Honorable Mention, Best Video Design, Operation Elf  
Honorable Mention, Best Video Design, Happy Holidays from HYPE
- 2015: First Place, Best Video Design, ASCWU-BOD Elections campaign  
Finalist, Best Video Design, Mapworks campaign  
Finalist, Best Video Design, SEOI's campaign  
Finalist, Best Still Design, Wildcat Shop Spring Sale campaign  
Honorable Mention, Best Still Design, Cornhole Tournament event campaign  
Honorable Mention, Best Still Design, Fiddler on the Roof event campaign

### Association of College Unions International (ACUI)

- 2017: First Place, logo and brand identity
- 2014: Second Place, multi-page publication
- 2012: First Place, multi-page publication  
Second Place, calendar  
Third Place, full color poster campaign
- 2007: Second Place, brochure  
Honorable Mention, multi-page publication

### National Intramural and Recreational Sports Association (NIRSA)

- 2012: Third Place, Creative Excellence Award

### American Advertising Federation (AAF), Central Washington chapter

- 2013: Silver Addy, poster campaign  
Silver Addy, integrated campaign (video, poster, sidewalk art)  
Silver Addy, integrated campaign (poster, water bottle)
- 2011: Gold Addy, collateral poster  
Gold Addy, collateral brochure  
Silver Addy, poster campaign
- 2010: Silver Addy, multi-page brochure/campaign  
Silver Addy, multi-panel brochure  
Silver Addy, public service brochure  
Silver Addy, public service campaign  
Silver Addy, public service poster

2008: Gold Addy, arts newsletter  
Silver Addy, non-traditional advertising  
2007: Gold Addy, collateral brochure

**American Advertising Federation (AAF), Northwest region**

2013: Silver Addy, poster campaign  
2008: Silver Addy, arts newsletter

▶ **SELECTED WRITTEN MEDIA COVERAGE**

- Daily Record, "Thorp Fire Station Gallery features work of Justin Colt Beckman," Rodney Harwood, Feb. 4, 2022.
- Daily Record, "Justin Beckman blends past and future into lobby mural at Hotel Windrow," Rodney Harwood, Dec. 23, 2019.
- Daily Record, "Art exhibit transforms downtown Ellensburg building for a weekend," Julia Moreno, April 10, 2017.
- Yakima Herald, "Variety reigns at Central Washington Artists' Exhibition," Pat Muir, November 2, 2016.
- Another Bouncing Ball, "Myth as false memory," review of Dimestore Cowboy, Regina Hackett, January 12, 2010.
- The Redmond Reporter, "Now you see it, now you don't," Mary Stevens Decker, February 23, 2009.
- The Stranger, "The Real America," review of Honky Tonk, Jen Graves, November 18, 2008.
- Seattle Post-Intelligencer – Blog, Art To Go, "From a daily newspaper's point of view...", review of Cut and Paste, Regina Hackett, August 10, 2008.
- Seattle Post-Intelligencer, "Vertical Hold is an engaging effort to expand video boundaries," Nate Lippens, Friday, November 16, 2007.
- Seattle Post-Intelligencer, "Homestead is Justin Colt Beckman's rural shrne/sly joke," Nate Lippens, Friday, September 21, 2007.
- The Stranger, "Postcard from Thorp," (SLOG + Print Edition) Christopher Frizelle, August 9, 2007.
- Seattle Post-Intelligencer, "The artist lineup for Tacoma Art Museum's Northwest Biennial is irresistible," Regina Hackett, March 15, 2007.
- Seattle Weekly, "Shooting out the Foreground at the Northwest Biennial," Adriana Grant, March 7, 2007.
- Seattle Post-Intelligencer, "Natural meets supernatural in exhibits of startling imagination at Bumbershoot," Regina Hackett, Friday, September 2, 2005.
- Artist Trust Journal, "Concerning Place: A Bumper Crop of Talent in Central Washington," Fionn Meade, Summer 2005; story and photos.
- Yakima Herald-Republic, "The New PUNCH in Ellensburg Life," Kim Nowacki, Entertainment Section, Page E-1, April 16, 2004; feature story and photos.
- Daily Record, "Mix Media, Add Art," Michael Gallagher, Page B-1, July 10, 2003; feature story and photos.

▶ **ADDITIONAL BIBLIOGRAPHY**

2008 – Sculpture Magazine, Outstanding Student Achievement In Contemporary Sculpture Awards, Vol. 27 No. 8, pages 54-55, October 2008  
2007 – One Shot; Collectible Limited Run of 500 Books; published by Visual Codec, Seattle WA  
2007 – 8th Northwest Biennial Exhibition Catalog, Tacoma Art Museum, Tacoma WA

▶ **PANELS, PRESENTATIONS AND JURIES**

2022 – *Terrain's Creative Enterprise Program*, Project Mentor, Terrain, Spokane WA  
2019 – *Student Art Exhibition*, Juror, MAC Gallery, Wenatchee Valley College, Wenatchee WA

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2018 – *Artist Trust Arts Innovator Awards*, Selection Committee, Seattle WA  
2017 – *The Urban Rural Dichotomy*, Presenter, Edison Arts Summit, Edison WA  
2017 – *Go Your Own Way, Artist Collectives in Central Washington*, Panelist, Gallery One Confab, Ellensburg WA  
2016 – *Ellensburg Pecha Kucha Vol. 7: The Land*, Presenter, Gallery One, Ellensburg WA  
2015 – *The Rural Wide Web: Creating an Online Portfolio*, Presenter, Gallery One Confab, Ellensburg WA  
2015 – *Artist Run Galleries*, Panelist, Gallery One Confab, Ellensburg WA  
2012 – *Country Music and Dancing in Relation to Class in American Culture*, Presenter and Panelist, Delaware Center for the Contemporary Arts, Wilmington DE  
2007 – *Projections: Make Your Own Scene*, Panelist for moderated discussion about artist-run spaces, Henry Art Gallery, Seattle WA  
2005 – Columbia Basin College, Pasco WA; guest speaker and slide presentation.  
2005 – Central Washington University, Ellensburg WA; guest speaker for Graphic Design department.  
2004 – Artist Trust, Seattle WA; Fellowship Awards panelist for the design category.

## ▶ **BOARDS AND COMMITTEES**

### **Central Washington University, Ellensburg WA**

College of Arts and Humanities Communications Committee 2020 - Present  
Department of Art + Design Scholarship Committee 2018 - Present  
CWU Student Union Art Committee 2008 - 2019  
CWU Student Union Diversity and Inclusivity Committee 2017 - 2018

### **PUNCH Gallery, Seattle, WA. 2006 - 2016**

Founding member and board president. Manage staff, coordinate meetings, produce graphics and marketing, administer juried exhibitions, etc.

### **Gallery One Artist Advisory Committee, Ellensburg, WA. 2007**

### **Ellensburg Film Festival, Ellensburg, WA. 2005 - 2008**

Vice President for board of directors, and graphics coordinator for international film festival.

## ▶ **ADDITIONAL SKILLS**

### **Photography and Video**

Darkroom processes, multi-format film and digital photography, strobe and studio lighting, media storage, film and print archiving, edition tracking, audio recording, video playback and projection, editing and production.

### **Print**

Large format digital, silk screen, letterpress, offset printing, CMYK and spot color.

### **Hardware and Software**

Mac maintenance, server-based multi-workstation environments, Adobe Creative Suite (design, web and video), Microsoft Office, G-Suite, cloud accounting and project management software, SketchUp, video mapping, DMX lighting controls, audio mixing, livestreaming (Ecamm Live, OBS, Elgato Streamdeck).

### **Web and E-Commerce**

Dreamweaver, Muse, Wordpress, Squarespace, Big Cartel, Shopify, Woo Commerce, web hosting and management.

### **Miscellaneous**

Business practices, gallery management, framing and presentation, portfolio development, construction and installation, grant writing, event planning.