



Seattle University  
Fine Arts Department  
Lee Center for the Arts  
Hedreen Gallery

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Kill Date: January 19, 2007

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**EXHIBIT:** *Screen Shots*

**ARTIST:** Justin Beckman, James Coupe, and Tivon Rice

**MEDIUM:** Mixed

**OPENING:** Thursday November 2<sup>nd</sup> 6-8pm

**RUN OF SHOW:** November 3 – December 2, 2006  
& January 3 – January 19, 2007

**GALLERY HOURS:** Tuesday – Saturday 1:30-6:00pm

**ADMISSION:** open to the public, always free

**LOCATION:** Seattle University

Lee Center for the Arts

901 12<sup>th</sup> Avenue (at 12<sup>th</sup> & Marion)

**FOR MORE INFO CALL:** 206.296.2244

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Seattle - Seattle University presents *Screen Shots* – a reflection on the changing shape of contemporary art. Through a range of technologies – including computer-generated algorithms, digital video and audio, and projection – *Screen Shots* explores the relationship between mass media, new media, and artistic production.

The term “screenshot,” which technically refers to the capture of an image on a computer monitor, also serves to highlight a formal aspect of the work in this show, as each artist challenges the physicality and integrity of the screen itself. The digital work of *Screen Shots*’ three artists – Justin Beckman, James Coupe, and Tivon Rice – exemplifies the progressive ways artists in this region are (re-)appropriating technology.

**Justin Beckman**

An MFA candidate in sculpture at Central Washington University, Justin Beckman is a founding member of Punch Gallery, Seattle and has exhibited work in numerous places on the West Coast. An urban transplant from Los Angeles, Beckman explores the habits and activities associated with his recent five years in Eastern Washington through an installation of digital media and video. Guns, beer and landscape are just a few of the themes examined in this continuing series focused on rural culture and stereotypes.

**James Coupe**

James Coupe is an artist and research associate at the University of Washington's Center for Digital Arts and Experimental Media. Educated in Fine Art at the University of Edinburgh (Scotland) and Creative Technology at the University of Salford (England), his recent projects have included appropriative powerline networks, parasitical cellular phone agents, autonomous robot systems, self-organizing telephone call centers, and a data-driven viral war machine distributed simultaneously across nine art galleries.

**Tivon Rice**

Tivon Rice holds an MFA in sculpture from the University of Washington, and has exhibited widely in Seattle. His work combines video with objects and forms that have strong cultural value, confronting the increasingly objective nature of television and computers. Rice is represented by Lawrimore Project, Seattle.

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**Hedreen Gallery Mission:**

The Hedreen Gallery at the Lee Center for the Arts is dedicated to the vibrancy of Seattle’s artistic community. Our mission is to support the work of emerging artists and exhibit new work by established artists: local, national, international. We strive to catalyze artistic process and dialogue: to connect artists, audiences, and resources: and to engage the community in the arts.

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