

JUSTIN COLT BECKMAN

804 E. 4TH AVENUE
ELLENSBURG, WASHINGTON 98926
P. 509.306.9302
E. JUSTIN@BECKMAN.WS
WWW.JUSTINBECKMAN.COM

Education

Central Washington University, Ellensburg WA. 2005-2008

MFA Sculpture; Emphasis in time-based media and installation

Art Center College of Design, Pasadena CA. 1995-1998

BFA with honors–Scholarship 1995-98; Emphasis in studio arts, photography and digital imaging

Professional Experience

Central Washington University, Ellensburg WA. 8/2008 – Present

Publicity Center, Senior Graphic Designer

Create publicity and design for campus events, while providing real world experience to student employees through hands on skill development, professional mentoring and portfolio development. Responsible for hiring and supervising 5-8 student designers, photographers and video producers; act as a liason between vendors and clients; maintain hardware and software for 15 work stations.

Tools used include: Adobe CC, photography, video, social media, project management software.

NW Media Group, Ellensburg WA. 4/2003 – Present

Owner/Partner, Visual Artist and Designer

Working with local and national clients, I produce projects such as: logo design, corporate identity, promotional materials, advertising, broadcast design, multi-media installations, environment and space design and web design. Tools used include: Adobe CC, photography, video, social media, e-commerce .

Daily Record, Ellensburg WA. 12/2001 – 1/2004

Webmaster / Graphic Designer

During the first 12 months as Webmaster, I more than doubled the number of visitors to the Daily Record's website, and for two consecutive years I won an award for "The Best Washington Community Newspaper Website." I also maintained the photo archive as well as created advertising and editorial layouts, and provided extensive production support for the printed version of the paper.

Chambers and Murray, Inc., Los Angeles CA. 5/1998 – 6/2001

Art Director

For this high-end architecture and interior design firm, it was my responsibility to design and supervise the production of all graphics related materials. An extensive website, a 36 page color catalog, logo design, t-shirts, textiles, wallpaper and furniture designs are just a few of the projects I produced.

Teaching Experience

Fall 2016 – Winter 2017

Adjunct Lecturer, Department of Art, Central Washington University, Ellensburg WA
ART 372 Layout and Design; ART 370 Beginning Layout and Design

Fall 2012 – Winter 2013

Adjunct Lecturer, Department of Art, Central Washington University, Ellensburg WA
ART 283 Graphic Interface Design I, ART 383 Graphic Interface Design II

Fall 2006 – Spring 2008

Instructor of Record, Department of Art, Central Washington University, Ellensburg WA
ART 170 Basic Design I, ART 280 Sculpture I

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Fall 2005 – Spring 2006

Instructor of Record, Graphic Design Department, Central Washington University, Ellensburg WA
ART 370 Layout & Design I, ART 371 Layout & Design II, ART 372 Design & Production I

Selected Solo and Two-Person Exhibitions

2017 – *Freeze Frame*, Visions West Contemporary, Denver CO
2016 – *Revised*, Visions West Contemporary, Denver CO
2014 – *How the West Was Won*, Clymer Museum of Art, Ellensburg WA
2014 – *Cabin Fever*, PUNCH Gallery, Seattle WA
2013 – *Mason Dixon*, PUNCH Gallery, Seattle WA
2011 – *Moving Target*, PUNCH Gallery, Seattle WA
2010 – *Rural Famous*, 3rd Ward, Brooklyn NY
2010 – *Dimestore Cowboy*, PUNCH Gallery, Seattle WA
2008 – *Honky Tonk*, PUNCH Gallery, Seattle WA
2008 – *Honky Tonkin'*, Tollbooth Gallery, Tacoma WA
2008 – *Town and Country*, Sarah Spurgeon Gallery, Central Washington University, Ellensburg WA
2007 – *Homestead*, PUNCH Gallery, Seattle WA
2006 – *Eastern Philosophies: Part One*, PUNCH Gallery, Seattle WA
2005 – *Dollar Mania*, Gallery 423, Ellensburg WA
2004 – *Prime Time*, Gallery 423, Ellensburg WA
2001 – Art Share Los Angeles, Los Angeles CA
2000 – Nope Gallery, Culver City CA

Selected Group Exhibitions

2017 – *Barnstorm*, Model KE Building, PUNCH Projects, Ellensburg WA
2016 – *Hit and Run*, PUNCH Gallery, Seattle WA
2016 – *10 Year Anniversary Exhibition*, PUNCH Gallery, Seattle WA
2016 – *The Town Where Nothing Ever Happens*, Good Neighbor Gallery,
curated by Chris Crites, Seattle WA
2016 – *Charismatic Megafauna*, Roq La Rue Gallery, Seattle WA
2015 – *Out of Sight: A survey of contemporary art in the Pacific Northwest*, curated by Kirsten Anderson,
Sharon Arnold, Greg Lundgren and Sierra Stinson, King Street Station, Seattle WA
2015 – *Northwest in the West: Exploring Our Roots*, Tacoma Art Museum, Tacoma WA
2015 – *12 Seconds Max*, The Factory, Seattle WA
2015 – *Bellingham National 2015*, Whatcom Museum, juried by Scott Lawrimore, Bellingham WA
2013 – *Found and Unbound*, Bumbershoot, curated by Shane Montgomery, Seattle WA
2013 – *Northwest Territory*, COOP Gallery, Nashville TN
2013 – *Chamber Music*, Frye Art Museum, Seattle WA
2013 – *Ghosts*, Anchor Art Space, Anacortes WA
2012 – *Wildlife*, Clymer Museum of Art, Ellensburg WA
2012 – *Kittitas County Juried Exhibition*, Best of Show, Gallery One, Ellensburg WA
2012 – *Young Country*, curated by Maiza Hixson, Delaware Center for the Contemporary Arts,
Wilmington DE
2012 – *Young Country*, curated by Maiza Hixson, Salisbury University Art Gallery, Salisbury MD
2011 – *Collecting for the Future: The Safeco Gift and New Acquisitions*, Tacoma Art Museum,
Tacoma WA
2011 – *Prospects*, Gage Academy of Art, curated by Lauren Klenow, Seattle WA
2011 – *Moving Media Series*, Delaware Center for the Contemporary Arts, Wilmington DE
2011 – *Young Country*, curated by Maiza Hixson, University of the Arts, Philadelphia PA
2010 – *Orange Crush*, PUNCH Gallery, Seattle WA

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- 2010 – *Call of the Wild*, The Brink Gallery, Missoula MT, curated by Justin Gibbens
- 2010 – *Country Cousins: An Exploration of Contemporary Frontier Myth*, Evergreen State College, Olympia WA, curated by Howard Barlow
- 2009 – *Winner Takes All*, PUNCH Gallery, Seattle WA
- 2009 – *Central Washington Artists Exhibition*, Larson Gallery, Yakima WA
- 2008 – *Patch Dynamics*, Lawrimore Project, Seattle WA
- 2008 – *Aqua Wynwood*, PUNCH Gallery, Miami FL
- 2008 – International Sculpture Center's *Outstanding Student Achievement in Contemporary Sculpture Awards Exhibition*, Grounds For Sculpture, Hamilton NJ
- 2008 – *Date Due*, Galeria Dos, Tieton WA, curated by PUNCH Gallery
- 2008 – *Cut & Paste*, Kirkland Arts Center, Kirkland WA, curated by Tracey Fugami and Jason Huff
- 2008 – *Forty Artists, Forty Portraits*, Gallery One, Ellensburg WA, curated by Robert Tomlinson
- 2007 – *Chance of Showers*, Design Commission, Seattle WA
- 2007 – *Noorderzon Festival*, Groningen, the Netherlands, curated by Eric Fredericksen
- 2007 – *Sognando L'italia*, Sguardi Sonori (festival of media and time based art), Italy
- 2007 – *8th Northwest Biennial*, Tacoma Art Museum, Tacoma WA
- 2006 – *Mediate Me*, GASP, Brookline MA, curated by James Nadeau
- 2006 – *Screen Shots*, Lee Center for the Arts, Seattle WA, curated by Carrie E.A. Scott
- 2006 – *Wired Forest*, Kirkland Arts Center, Kirkland WA, curated by Tracey Fugami
- 2006 – *Round Two*, PUNCH Gallery, Seattle, WA
- 2005 – *Re-contextualized Vistas: Concerning Place*, Bumbershoot, Seattle WA
- 2005 – *Capturing the Moment*, Allied Arts, Yakima WA
- 2005 – *Point of Departure*, Esvelt Gallery, Columbia Basin College, Pasco WA

► Curatorial Experience

- 2017 – *Barnstorm*, Model KE Building, PUNCH Projects, Ellensburg WA
- 2008 – *Nature Freak*, Kirkland Arts Center, Kirkland WA
- 2008 – *Vertical Hold*, Gallery One, Ellensburg WA
- 2007 – *Vertical Hold*, PUNCH Gallery, Seattle WA

► Grants and Awards

- 2017 – *Ellensburg Arts Commission Project Grant*; Barnstorm Exhibition, Ellensburg WA
- 2016 – Gallery One, *Best of Show*, Kittitas County Juried Exhibition, Ellensburg WA
- 2016 – *4Culture Project Grant*; PUNCH Gallery, Hit and Run, Seattle WA
- 2012 – Gallery One, *Best of Show*, Kittitas County Juried Exhibition, Ellensburg WA
- 2011 – Artist Trust, *GAP Grant* (Grants for Artist Projects), Seattle WA
- 2010 – 3rd Ward, solo exhibition, residency and grant, Brooklyn NY
- 2010 – *The Fund*, cash grant sponsored by *The Medium*, Northbend, WA
- 2009 – MyArtSpace.com, Miami 2009 competition winner
- 2008 – *4Culture Site-Specific Project Grant*; City of Redmond
- 2008 – Int'l Sculpture Center, *Outstanding Student Achievement in Contemporary Sculpture Award*
- 2008 – Gallery One, *Best of Show*, Kittitas County Juried Exhibition, Ellensburg WA
Curated by Gail Gibson (G. Gibson Gallery)
- 2005 – *Mary & Joseph Picatti Memorial Award*; Larson Gallery, *50th Annual Central Washington Artists Exhibition*, Yakima WA
- 2005 – *Robert G. Villbrandt, C.P.A. Award*; Larson Gallery, *32nd Annual National Photo Exhibition*, Yakima WA
- 2004 – Award of Excellence; Larson Gallery, *32nd Annual National Photo Exhibition*, Yakima WA
- 2003 – Tina Solberg Award; Gallery One, *Annual Kittitas County Juried Exhibition*, Ellensburg WA

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Selected Written Media Coverage

- *Daily Record*, "Art exhibit transforms downtown Ellensburg building for a weekend," Julia Moreno, April 10, 2017.
- *Yakima Herald*, "Variety reigns at Central Washington Artists' Exhibition," Pat Muir, November 2, 2016.
- Another Bouncing Ball, "Myth as false memory," review of *Dimestore Cowboy*, Regina Hackett, January 12, 2010.
- *The Redmond Reporter*, "Now you see it, now you don't," Mary Stevens Decker, February 23, 2009.
- *The Stranger*, "The Real America," review of *Honky Tonk*, Jen Graves, November 18, 2008.
- *Seattle Post-Intelligencer – Blog, Art To Go*, "From a daily newspaper's point of view..." review of *Cut and Paste*, Regina Hackett, August 10, 2008.
- *Seattle Post-Intelligencer*, "Vertical Hold is an engaging effort to expand video boundaries," Nate Lippens, Friday, November 16, 2007.
- *Seattle Post-Intelligencer*, "Homestead is Justin Colt Beckman's rural shrne/sly joke," Nate Lippens, Friday, September 21, 2007.
- *The Stranger*, "Postcard from Thorp," (SLOG + Print Edition) Christopher Frizelle, August 9, 2007.
- *Seattle Post-Intelligencer*, "The artist lineup for Tacoma Art Museum's Northwest Biennial is irresistible," Regina Hackett, March 15, 2007.
- *Seattle Weekly*, "Shooting out the Foreground at the Northwest Biennial," Adriana Grant, March 7, 2007.
- *Seattle Post-Intelligencer*, "Natural meets supernatural in exhibits of startling imagination at Bumbershoot," Regina Hackett, Friday, September 2, 2005.
- *Artist Trust Journal*, "Concerning Place: A Bumper Crop of Talent in Central Washington," Fionn Meade, Summer 2005; story and photos.
- *Yakima Herald-Republic*, "The New PUNCH in Ellensburg Life," Kim Nowacki, Entertainment Section, Page E-1, April 16, 2004; feature story and photos.
- *Daily Record*, "Mix Media, Add Art," Michael Gallagher, Page B-1, July 10, 2003; feature story and photos.

Additional Bibliography

- 2008 – Sculpture Magazine, *Outstanding Student Achievement In Contemporary Sculpture Awards*, Vol. 27 No. 8, pages 54-55, October 2008
2007 – *One Shot*; Collectible Limited Run of 500 Books; published by Visual Codec, Seattle WA
2007 – *8th Northwest Biennial Exhibition Catalog*, Tacoma Art Museum, Tacoma WA

Panels and Presentations

- 2016 – *Ellensburg Pecha Kucha Vol. 7: The Land*, Gallery One, Ellensburg WA
2015 – *The Rural Wide Web: Creating an Online Portfolio*, Gallery One Confab, Ellensburg WA
2015 – *Artist Run Galleries*, Gallery One Confab, Ellensburg WA
2012 – *Country Music and Dancing in Relation to Class in American Culture*, Delaware Center for the Contemporary Arts, Wilmington DE
2007 – *Projections: Make Your Own Scene*, Henry Art Gallery, Seattle WA; participant in moderated discussion about artist-run spaces.
2005 – Columbia Basin College, Pasco WA; guest speaker and slide presentation.
2005 – Central Washington University, Ellensburg WA; guest speaker for Graphic Design department.
2004 – Artist Trust, Seattle WA; Fellowship Awards panelist for the design category.

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▶ **Boards and Commissions**

PUNCH Projects, Ellensburg, WA. 2016 - Present

Founding member and board president. Manage staff, coordinate meetings, produce graphics and marketing, administer juried exhibitions, etc.

PUNCH Gallery, Seattle, WA. 2006 - 2016

Founding member and board president. Manage staff, coordinate meetings, produce graphics and marketing, administer juried exhibitions, etc.

Central Washington University Student Union Art Committee, WA. 2008 - Present

Advise CWU Student Government and the Student Union Advisory Board on art related matters including, but not limited to the annual Student Union purchase award, budget allocations, art acquisitions, and art exhibitions.

Gallery One Artist Advisory Committee, Ellensburg, WA. 2007

Ellensburg Film Festival, Ellensburg, WA. 2005 - 2008

Vice President for board of directors, and graphics coordinator for international film festival.