

JUSTIN COLT BECKMAN

804 E. 4TH AVENUE
ELLENSBURG, WASHINGTON 98926
P. 509.306.9302
E. JUSTIN@BECKMAN.WS
WWW.JUSTINBECKMAN.COM

Education

Central Washington University, Ellensburg WA. 2005-2008

MFA Sculpture; Emphasis in time-based media and installation art

Art Center College of Design, Pasadena CA. 1995-1998

BFA with honors; Scholarship 1995-98; Emphasis in studio arts, computer graphics, and photography

Selected Solo Exhibitions

- 2014 – *How the West Was Won*, Clymer Museum of Art, Ellensburg WA
- 2014 – *Cabin Fever*, PUNCH Gallery, Seattle WA
- 2013 – *Mason Dixon*, PUNCH Gallery, Seattle WA
- 2011 – *Moving Target*, PUNCH Gallery, Seattle WA
- 2010 – *Rural Famous*, 3rd Ward, Brooklyn NY
- 2010 – *Dimestore Cowboy*, PUNCH Gallery, Seattle WA
- 2008 – *Honky Tonk*, PUNCH Gallery, Seattle WA
- 2008 – *Honky Tonkin'*, Tollbooth Gallery, Tacoma WA
- 2008 – *Town and Country*, Sarah Spurgeon Gallery, Central Washington University, Ellensburg WA
- 2007 – *Homestead*, PUNCH Gallery, Seattle WA
- 2006 – *Eastern Philosophies: Part One*, PUNCH Gallery, Seattle WA
- 2005 – *Dollar Mania*, Gallery 423, Ellensburg WA
- 2004 – *Prime Time*, Gallery 423, Ellensburg WA
- 2001 – Art Share Los Angeles, Los Angeles CA
- 2000 – Nope Gallery, Culver City CA

Selected Group Exhibitions

- 2016 – *10 Year Anniversary Exhibition*, PUNCH Gallery, Seattle, WA
- 2016 – *Revised*, Visions West Contemporary, Denver, CO
- 2016 – *The Town Where Nothing Ever Happens*, Good Neighbor Gallery, curated by Chris Crites, Seattle, WA
- 2016 – *Charismatic Megafauna*, Roq La Rue Gallery, Seattle WA
- 2015 – *Out of Sight: A survey of contemporary art in the Pacific Northwest*, curated by Kirsten Anderson, Sharon Arnold, Greg Lundgren and Sierra Stinson, King Street Station, Seattle WA
- 2015 – *Northwest in the West: Exploring Our Roots*, Tacoma Art Museum, Tacoma WA
- 2015 – *12 Seconds Max*, The Factory, Seattle WA
- 2015 – *Bellingham National 2015*, Whatcom Museum, juried by Scott Lawrimore, Bellingham WA
- 2013 – *Found and Unbound*, Bumpershoot, curated by Shane Montgomery, Seattle WA
- 2013 – *Northwest Territory*, COOP Gallery, Nashville TN
- 2013 – *Chamber Music*, Frye Art Museum, Seattle WA
- 2013 – *Ghosts*, Anchor Art Space, Anacortes WA
- 2012 – *Wildlife*, Clymer Museum of Art, Ellensburg WA
- 2012 – *Kittitas County Juried Exhibition*, Best of Show, Gallery One, Ellensburg WA
- 2012 – *Young Country*, curated by Maiza Hixson, Delaware Center for the Contemporary Arts, Wilmington DE
- 2012 – *Young Country*, curated by Maiza Hixson, Salisbury University Art Gallery, Salisbury MD
- 2011 – *Collecting for the Future: The Safeco Gift and New Acquisitions*, Tacoma Art Museum, Tacoma WA

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- 2011 – *Prospects*, Gage Academy of Art, curated by Lauren Klenow, Seattle WA
- 2011 – *Moving Media Series*, Delaware Center for the Contemporary Arts, Wilmington DE
- 2011 – *Young Country*, curated by Maiza Hixson, University of the Arts, Philadelphia PA
- 2010 – *Orange Crush*, PUNCH Gallery, Seattle WA
- 2010 – *Call of the Wild*, The Brink Gallery, Missoula MT, curated by Justin Gibbens
- 2010 – *Country Cousins: An Exploration of Contemporary Frontier Myth*, Evergreen State College, Olympia WA, curated by Howard Barlow
- 2009 – *Winner Takes All*, PUNCH Gallery, Seattle WA
- 2009 – *Central Washington Artists Exhibition*, Larson Gallery, Yakima WA
- 2008 – *Patch Dynamics*, Lawrimore Project, Seattle WA
- 2008 – *Aqua Wynwood*, PUNCH Gallery, Miami FL
- 2008 – International Sculpture Center's *Outstanding Student Achievement in Contemporary Sculpture Awards Exhibition*, Grounds For Sculpture, Hamilton NJ
- 2008 – *Date Due*, Galeria Dos, Might Tieton, Tieton WA, curated by PUNCH Gallery
- 2008 – *Cut & Paste*, Kirkland Arts Center, Kirkland WA, curated by Tracey Fugami and Jason Huff
- 2008 – *Forty Artists, Forty Portraits*, Gallery One, Ellensburg WA, curated by Robert Tomlinson
- 2007 – *Chance of Showers*, Design Commission, Seattle WA
- 2007 – *Noorderzon Festival*, Groningen, the Netherlands, curated by Eric Fredericksen
- 2007 – *Sognando L'italia*, Sguardi Sonori (festival of media and time based art), Italy
- 2007 – *8th Northwest Biennial*, Tacoma Art Museum, Tacoma WA
- 2006 – *Mediate Me*, GASP, Brookline MA, curated by James Nadeau
- 2006 – *Screen Shots*, Lee Center for the Arts, Seattle WA, curated by Carrie E.A. Scott
- 2006 – *Wired Forest*, Kirkland Arts Center, Kirkland WA, curated by Tracey Fugami
- 2006 – *Round Two*, PUNCH Gallery, Seattle, WA
- 2005 – *Re-contextualized Vistas: Concerning Place*, Bumpersshoot, Seattle WA
- 2005 – *Capturing the Moment*, Allied Arts, Yakima WA
- 2005 – *Point of Departure*, Esvelt Gallery, Columbia Basin College, Pasco WA

Teaching Experience

Fall 2012 – Winter 2013

Adjunct Lecturer, Department of Art, Central Washington University, Ellensburg WA
ART 283 Graphic Interface Design I, ART 383 Graphic Interface Design II

Fall 2006 – Spring 2008

Instructor of Record, Department of Art, Central Washington University, Ellensburg WA
ART 170 Basic Design I, ART 280 Sculpture I

Fall 2005 – Spring 2006

Instructor of Record, Graphic Design Department, Central Washington University, Ellensburg WA
ART 370 Layout & Design I, ART 371 Layout & Design II, ART 372 Design & Production I

Curatorial Experience

- 2008 – *Nature Freak*, Kirkland Arts Center, Kirkland WA
- 2008 – *Vertical Hold*, Gallery One, Ellensburg WA
- 2007 – *Vertical Hold*, PUNCH Gallery, Seattle WA

Grants and Awards

- 2012 – Gallery One, *Best of Show*, Kittitas County Juried Exhibition, Ellensburg WA

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2011 – Artist Trust, *GAP Grant* (Grants for Artist Projects), Seattle WA
2010 – 3rd Ward, solo exhibition, residency and grant, Brooklyn NY
2010 – *The Fund*, cash grant sponsored by *The Medium*, Northbend, WA
2009 – MyArtSpace.com, Miami 2009 competition winner
2008 – *4Culture Site-Specific Project Grant*; City of Redmond
2008 – Int'l Sculpture Center, *Outstanding Student Achievement in Contemporary Sculpture Award*
2008 – Gallery One, *Best of Show*, Kittitas County Juried Exhibition, Ellensburg WA
Curated by Gail Gibson (G. Gibson Gallery)
2005 – *Mary & Joseph Picatti Memorial Award*; Larson Gallery, *50th Annual Central Washington Artists Exhibition*, Yakima WA
2005 – *Robert G. Villbrandt, C.P.A. Award*; Larson Gallery, *32nd Annual National Photo Exhibition*, Yakima WA
2004 – Award of Excellence; Larson Gallery, *32nd Annual National Photo Exhibition*, Yakima WA
2003 – Tina Solberg Award; Gallery One, *Annual Kittitas County Juried Exhibition*, Ellensburg WA

▶ Selected Written Media Coverage

- Another Bouncing Ball, "Myth as false memory," review of *Dimestore Cowboy*, Regina Hackett, January 12, 2010.
- The Redmond Reporter, "Now you see it, now you don't," Mary Stevens Decker, February 23, 2009.
- *The Stranger*, "The Real America," review of *Honky Tonk*, Jen Graves, November 18, 2008.
- *Seattle Post-Intelligencer – Blog, Art To Go*, "From a daily newspaper's point of view..." review of *Cut and Paste*, Regina Hackett, August 10, 2008.
- *Seattle Post-Intelligencer*, "*Vertical Hold* is an engaging effort to expand video boundaries," Nate Lippens, Friday, November 16, 2007.
- *Seattle Post-Intelligencer*, "*Homestead* is Justin Colt Beckman's rural shrne/sly joke," Nate Lippens, Friday, September 21, 2007.
- *The Stranger*, "Postcard from Thorp," (SLOG + Print Edition) Christopher Frizelle, August 9, 2007.
- *Seattle Post-Intelligencer*, "*The artist lineup for Tacoma Art Museum's Northwest Biennial is irresistible*," Regina Hackett, March 15, 2007.
- *Seattle Weekly*, "Shooting out the Foreground at the Northwest Biennial," Adriana Grant, March 7, 2007.
- *Seattle Post-Intelligencer*, "Natural meets supernatural in exhibits of startling imagination at Bumbershoot," Regina Hackett, Friday, September 2, 2005.
- *Artist Trust Journal*, "Concerning Place: A Bumper Crop of Talent in Central Washington," Fionn Meade, Summer 2005; story and photos.
- *Yakima Herald-Republic*, "The New PUNCH in Ellensburg Life," Kim Nowacki, Entertainment Section, Page E-1, April 16, 2004; feature story and photos.
- *Daily Record*, "Mix Media, Add Art," Michael Gallagher, Page B-1, July 10, 2003; feature story and photos.

▶ Additional Bibliography

2008 – Sculpture Magazine, *Outstanding Student Achievement In Contemporary Sculpture Awards*, Vol. 27 No. 8, pages 54-55, October 2008
2007 – *One Shot*; Collectible Limited Run of 500 Books; published by Visual Codec, Seattle WA
2007 – *8th Northwest Biennial Exhibition Catalog*, Tacoma Art Museum, Tacoma WA

▶ Panels and Presentations

2015 – *The Rural Wide Web: Creating an Online Portfolio*, Gallery One Confab, Ellensburg, WA
2015 – *Artist Run Galleries*, Gallery One Confab, Ellensburg, WA

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2012 – *Country Music and Dancing in Relation to Class in American Culture*, Delaware Center for the Contemporary Arts, Wilmington, DE

2007 – *Projections: Make Your Own Scene*, Henry Art Gallery, Seattle, WA; participant in moderated discussion about artist-run spaces.

2005 – Columbia Basin College, Pasco, WA; guest speaker and slide presentation.

2005 – Central Washington University, Ellensburg, WA; guest speaker for Graphic Design department.

2004 – Artist Trust, Seattle WA; Fellowship Awards panelist for the design category.

▶ **Boards and Commissions**

PUNCH Gallery, Seattle, WA. 2006 - Present

Founding member and board president. Manage staff, coordinate meetings, produce graphics and marketing, administer juried exhibitions, etc.

Central Washington University Student Union Art Committee, WA. 2008 - Present

Advise CWU Student Government and the Student Union Advisory Board on art related matters including, but not limited to the annual Student Union purchase award, budget allocations, art acquisitions, and art exhibitions.

Gallery One Artist Advisory Committee, Ellensburg, WA. 2007

Ellensburg Film Festival, Ellensburg, WA. 2005 - 2008

Vice President for board of directors, and graphics coordinator for international film festival.